

# Сонатина для скрипки и фортепиано

## "Прокофьевские трели"

Семён Лошаков

I.

Allegro moderato ♩=108

Violino

Violino staff, measures 1-3. The music begins with a whole rest in measure 1, followed by a melodic line in measures 2 and 3. The dynamic marking *mf* is placed below the staff.

*mf*

Allegro moderato ♩=108

Piano

Piano staff, measures 1-3. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The dynamic marking *mp* is placed below the staff.

*mp*

4

1

Vln.

Violino staff, measures 4-6. The melodic line continues with a first ending bracket labeled '1' above measure 6.

1

Pno.

Piano staff, measures 4-6. The accompaniment continues with a first ending bracket labeled '1' above measure 6.

7

Vln.

Violino staff, measures 7-9. The melodic line features a sixteenth-note run in measure 8, indicated by a bracket labeled '6'.

Pno.

Piano staff, measures 7-9. The accompaniment continues with a sixteenth-note run in measure 8, indicated by a bracket labeled '6'.

10 2

Vln.

Pno.

*f*

13

Vln.

Pno.

*f*

15 3

Vln.

Pno.

*f*

17

Vln.

Pno.

*f* 8va

19 **4**

Vln. *f con fuoco*

**4**

Pno.

21

Vln.

Pno.

23

Vln.

Pno.

*f*

*gliss.*

25

Vln.

Pno.

27

Vln.

Pno.

29

Vln.

Pno.

5

5

8<sup>va</sup>

32

Vln.

Pno.

pizz.

arco

35

Vln.

Pno.

6

f

38 **6**

Vln. *tr*

Pno. *mf* **6** *f*

41 **7**

Vln. **7**

Pno. *mf*

44

Vln. **6**

Pno. *b*

47 **8**

Vln. **8**

Pno. *f*

49

Vln.

Pno.

*f*

51

Vln.

Pno.

9

9

53

Vln.

Pno.

8<sup>va</sup>

*f*

55

Vln.

Pno.

8<sup>va</sup>

56 **Andante** II.

Vln.

Pno. **Andante**  
*p*

61

Vln.

Pno.

66

Vln.

Pno.

71 **10** *tr*

Vln. *mp*

Pno. **10**

77

Vln.

Pno.

82

Vln.

Pno.

87

Vln.

Pno.

11 *mf*

11

93

Vln.

Pno.

*p*

*f*



97 **12**

Vln. *f*

Pno. *mf*

100

Vln.

Pno. *tr*

104 **13** *pizz.*

Vln. *f*

Pno. *mf*

108

Vln.

Pno. *tr*

111 arco

Vln.

Pno.

116

Vln.

Pno.

120

14

14 p

Vln.

Pno.

125

pp

pp

Vln.

Pno.

## III.

130  $\text{♩} = 130$  Vivo

Vln.

Pno.  $\text{mf}$

134

Vln.

Pno.

140 **15**

Vln.

Pno.  $\text{mf}$  **15**

145

Vln.

Pno.

150 **16**

Vln.

Pno.

156

Vln.

Pno.

161

Vln.

Pno.

166 **17**

Vln.

Pno.

170

Vln.

Pno.

174

Vln.

*mf*

Pno.

179

Vln.

Pno.

**18**

*p*

183

Vln.

Pno.

*8va*

187

Vln. *p*

Pno. (8)

192

Vln.

Pno.

195

19

Vln.

Pno.

199

20

20

Vln.

Pno.

204

Vln.

Pno.

209

Vln.

Pno.

21

*mf*

213

Vln.

Pno.

216

Vln.

Pno.

*f*

*p*

220

Vln.

Pno. *f*

222

Vln.

Pno. *f*

22

226

Vln.

Pno.

230

Vln.

Pno.

23



234

Vln.

Pno.

Musical score for measures 234-235. The Violin (Vln.) part has a whole rest in measure 234 and a melodic line in measure 235. The Piano (Pno.) part has a rhythmic accompaniment in both measures.

236

Vln.

Pno.

*f*

*ff*

*ff*

*8va-*

Musical score for measures 236-237. The Violin (Vln.) part starts with a tremolo on a whole note in measure 236, followed by a melodic line. The Piano (Pno.) part has a rhythmic accompaniment. Dynamics include *f*, *ff*, and *8va-*.