

# Моя родная школа

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Подвижно, весело

Piano

*mf* *ff*

The piano introduction consists of four measures. The first two measures are marked *mf* and feature a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The last two measures are marked *ff* and feature a more rhythmic accompaniment with chords in the right hand and eighth notes in the left hand.

5

Measures 5-8 of the piano accompaniment. The right hand continues with chords and some melodic fragments, while the left hand maintains a consistent eighth-note bass line.

10

Measures 10-13. The vocal line begins in measure 10 with a rest, followed by the lyrics in measures 11-13. The piano accompaniment continues with chords and eighth notes. The dynamic marking *p* is present in both the vocal and piano parts.

Го лубь при нёс сво-ю пес - ню  
Му-зы - ка серд це пле - ни - ла,  
Вре-мя ле - тит не - за - мет - но.

14

Measures 14-17. The vocal line continues with lyrics in measures 14-17. The piano accompaniment continues with chords and eighth notes.

пря-мо на мой по - до - кон - ник. Ти - хо в ок - но по - сту - чал - ся  
ста - ла мо - е - ю судь - бо - ю. Сне - ю и с друж - бо - ю школь - ной  
Ста - ну я стар - ше, но преж - де э - ту ме - ло - ди - ю дет - ства

18

*росо cresc.*

свет-лый о - сен-ний рас - свет...  
я не рас-ста-нусь во - век.  
мне пред-сто - ит раз - у - чить.

Зна-чит, у - ви - жу я  
Бе-лым по-слан-ни-ком  
Что-бы в ми-ну - ты не -

*росо cresc.*

21

ско - ро  
ми - ра  
нас - тья

вер-ных то - ва - ри-щейшколь - ных,  
го-лубь па-рит над стра - но - ю.  
пес-ня да - ри - ла на - деж - ду,

24

*mf*

доб-рых сво-их пе - да - го - гов - их за - ме - ча-тель-ней  
Пусть же по жиз-ни до - ро - га бу - дет счаст-ли-вой у  
и ни - ког - да не по - гас - ли доб-ро - го солн-ца лу -

*mf*

27

## Припев

нет! Взмах - ни кры-ла - ми, го-лубь! Ле - ти счас-тли-во,  
всех. чи.

31

пти-ца... Меч - ты в вы-со-ком не-бе за-кру-жи!

35

Мо - я род-на - я шко-ла - судь - бы мо-ей стра

39

ни - ца. Семь клас-сов, как семь но - ток - на всю жизнь.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, then enters with the lyrics "Ла ла ла ла ла ла..." in a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is present above the vocal line and below the piano accompaniment.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line continues with a melodic line, ending with a fermata. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *f* is present above the vocal line and below the piano accompaniment.

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line continues with a melodic line. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *f* is present above the vocal line and below the piano accompaniment.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features a first ending (1.2.) and a second ending (3. *f*). The piano accompaniment features a first ending (1.2.) and a second ending (3. *f*). The dynamic marking *f* is present above the vocal line and below the piano accompaniment.

64

Musical score for measures 64-69. The score is in 2/4 time and features a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the bass clef features a steady eighth-note bass line and chords in the treble clef.

70

Musical score for measures 70-73. The score continues in 2/4 time with the same key signature. The melody in the treble clef includes some rests and eighth notes. The piano accompaniment in the bass clef maintains a consistent eighth-note pattern.

74

Musical score for measures 74-77. The score concludes in 2/4 time. The melody in the treble clef features a long note with a fermata in measure 76. The piano accompaniment in the bass clef includes a dynamic marking of *ff* (fortissimo) in measure 76. The piece ends with a double bar line.