

Скрипка

# ЮНЫМ скрипачам

Произведения  
екатеринбургских композиторов  
для скрипки и фортепиано

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Екатеринбург  
2013

# Мелодия

Н.Хлопков

Скрипка

Andante con moto sul G

3

*p*

10

*cresc.*

18

*rall.* *a tempo* *rit.*

*pp*

Piu mosso

27

*mf* 3 3

33

*rit.* *mf* 3 3

39

8<sup>va</sup>

46

Tempo I

*mf* 3 3

53

8<sup>va</sup> 6 6 *f*

(8<sup>va</sup>)

58

64

(8<sup>va</sup>) *rall.* *rit.* *p*

*Cadenza*

71

75

*p*

*pp*

## Лесная картинка

Б.Гибалин

*Andante*  
(con sord.)

*p*

6

*pizz.*

*mp*

12

*arco*

*mp*

*mf*

19

24

*pp*

30

# Русский напев

Н. Пузей

*Andante cantabile* *rit.* *a tempo*

4

*p*

9

*p*

13

*mp*

17

*mf* *f* *mf* *agitato*

21

*f cresc.* *allarg.*

25

*p* 2

*Allegro giocoso*

29

*mp*

32

*mf*

35

2

39

*f*

43 *ff*

45

47

50 *mp*

52

56 *rit.*  
*pizz.*  
*p*

61 *Tempo I*  
*arco con sord.*  
*pp*

65 *cresc.*  
*p*

68

71 *p*

# ТРИ КОНЦЕРТНЫХ ТАНЦА

## 1. Испанский танец

Л.Гуревич

Allegro (♩ = 124)

1

*mf*

6

10

2

14

17

3

*f*

20

23

4 Poco meno mosso (♩ = 116)

25

*ff*

28

30 **5** *molto rit.* *fff* *accel.* *a tempo*

33 *riten.*

## 2. Еврейский танец

Andantino (♩ = 104) **1**

mf

7 **2** *f*

12

17 *riten.* *mp* **3** *a tempo* (♩ = 104) *mf*

22 *cresc.*

27 *f* *dim.* *riten.* *mp* *Meno mosso* (♩ = 76)

### 3. Азербайджанский танец

Allegro (♩. = 96)

2

1

*mf*

6

11

2

*f*

*ff*

16

3

*mf*

*f*

20

*f*

25

4

*ff*

29

*f*

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a tempo marking of 'Allegro' and a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4). Measure 1 starts with a dynamic of *mf*. Measure 2 starts with a dynamic of *f*. Measure 3 starts with a dynamic of *mf*. Measure 4 starts with a dynamic of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The score ends with a final dynamic of *f*.



32

5

35

*mf* *f*

40

6

43

*ff*

47

*mf* *molto riten.* *p*

7 Lento (♩. = 63)

52

G.P. *ff* *a tempo* (♩. = 96)

# ПЯТЬ ПЬЕС

## 1. Гавот

Allegretto (♩ = 120)

С. Сиротин

Musical score for "Пять Пьес 1. Гавот" by С. Сиротин. The piece is in 4/4 time, key of B-flat major, and consists of 50 measures. The tempo is marked "Allegretto" with a quarter note equal to 120 beats per minute. The score includes various dynamics and performance instructions:

- Measures 1-4: *mp*, *V* (accents).
- Measures 5-8: *mf*.
- Measures 9-13: *mf*.
- Measures 14-18: *f*, *mf*.
- Measures 19-24: *mp*, *V* (accents).
- Measures 25-29: *p*, *V* (accents).
- Measures 30-34: *p*, *mf*.
- Measures 35-39: *dim.*, *poco rit.*, *a tempo*, *p*.
- Measures 40-48: *cresc.*, *f*, *mf*.
- Measures 49-50: *pp*, *p*.

The score is divided into three sections marked with boxed numbers 1, 2, and 3. Section 1 covers measures 19-24, Section 2 covers measures 35-39, and Section 3 covers measures 49-50.

58 4  
 Musical staff with treble clef and key signature of two sharps (F# and C#). The music begins with a rest, followed by a series of eighth notes. Dynamics include *mp* and *espress.*

62  
 Musical staff with treble clef and key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *mf*.

66  
 Musical staff with treble clef and key signature of two sharps. The music features eighth notes with slurs and accents. Dynamics include *mf*.

73 5  
 Musical staff with treble clef and key signature of two sharps. The music consists of eighth notes with slurs. Dynamics include *p*.

78  
 Musical staff with treble clef and key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *mp*.

83 *rit.* *a tempo 6  
 Musical staff with treble clef and key signature of two sharps. The music features eighth notes and slurs. Dynamics include *mf* and *p*.*

88  
 Musical staff with treble clef and key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *mf*.

92  
 Musical staff with treble clef and key signature of two sharps. The music features eighth notes and slurs. Dynamics include *mp* and *p*.

98  
 Musical staff with treble clef and key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *mf* and *f*.

102 *pizz.*  
 Musical staff with treble clef and key signature of two sharps. The music features eighth notes and slurs. Dynamics include *mf* and *pp*.

## 2. За оковицей

Andantino (♩ = 60)

senza vibr.

Musical score for "2. За оковицей" in G major, 4/4 time. The score is divided into sections marked with numbers 1 through 5.

**Section 1 (Measures 1-15):** *Andantino* (♩ = 60), *senza vibr.* Starts with a piano (*p*) dynamic. Features a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 9. Ends with a *dim.* marking and a *p* dynamic.

**Section 2 (Measures 16-30):** *Allegro vivo* (♩ = 150). Starts with a *mp* dynamic. Features a sextuplet of eighth notes in measure 16 and a septuplet of eighth notes in measure 25.

**Section 3 (Measures 31-36):** *pizz.* (pizzicato).

**Section 4 (Measures 37-40):** *arco* (arco). Starts with a *p* dynamic.

**Section 5 (Measures 41-44):** Continues with a *p* dynamic, featuring multiple triplet markings.

44 6 *cresc.*

47 *mf*

51 7 *f* *p* *tr*

57 8 *tr* *mp* *tr*

63 9 *mp* *mf* *tr*

70 10 *f* *mp*

74 *tr* *7*

77 11 *mf* *p* *cresc.* *tr*

81 12 *f*

86 *gliss.* *b*

Detailed description: This page of a musical score for guitar contains ten staves of music, numbered 44 to 92. The music is written in treble clef with a key signature of one sharp (F#). It is divided into twelve numbered sections. Section 6 (measures 44-46) begins with a *cresc.* marking. Section 7 (measures 51-56) starts with a forte (*f*) dynamic and includes a *p* dynamic and a trill (*tr*). Section 8 (measures 57-62) features a *tr* marking and a mezzo-piano (*mp*) dynamic. Section 9 (measures 63-69) includes *mp* and *mf* dynamics and a *tr* marking. Section 10 (measures 70-73) starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. Section 11 (measures 77-80) begins with a mezzo-forte (*mf*) dynamic, moves to piano (*p*), and includes a *cresc.* marking and a *tr* marking. Section 12 (measures 81-85) starts with a forte (*f*) dynamic. The final staff (measures 86-92) includes a *gliss.* marking and a flat (*b*) key signature change.

## 3. Мечты

Molto moderato (♩ = 80) *rit.* 1 *a tempo (poco rubato)*

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on a whole note G4. The piece is marked 'Molto moderato' with a tempo of 80 quarter notes per minute and includes a 'rit.' (ritardando) instruction. The first section, marked '1 a tempo (poco rubato)', spans from measure 1 to 10. The second section, marked '2 a tempo', spans from measure 11 to 18. The third section, marked '3 a tempo', spans from measure 19 to 26. The fourth section, marked '4 Poco piu mosso', spans from measure 31 to 36. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). Performance markings include 'poco rit.', 'rit.', and 'ten.' (tension). There are also trills and slurs throughout the piece.

3

*p*

7

11 *poco rit.* 2 *a tempo*

*p*

15 *mp*

19 *poco rit.* 3 *a tempo*

*p*

23 *mf*

27

31 *rit.* 4 *Poco piu mosso*

*p*

35 *p* *ten.* *p*

5 *accel. poco a poco*

39 *cresc.* *mp*

Musical staff 39-42: Treble clef, starting with a box containing the number 5. The music features a melodic line with slurs and accents. There are two triplet markings (3) and a dynamic marking of mp. A crescendo hairpin is shown below the staff.

43 *f* *p*

Musical staff 43-45: Treble clef, starting with a dynamic marking of f. The music continues with slurs and accents. A decrescendo hairpin is shown below the staff, ending with a dynamic marking of p.

6

46 *mf* *f* *mf*

Musical staff 46-49: Treble clef, starting with a box containing the number 6. The music features a melodic line with slurs and accents. There are dynamic markings of mf, f, and mf. A hairpin is shown below the staff.

50 *mp* *rit.*

Musical staff 50-53: Treble clef, starting with a dynamic marking of mp. The music features a melodic line with slurs and accents. A decrescendo hairpin is shown below the staff, ending with a dynamic marking of mp and a ritardando (rit.) marking.

7 *Tempo I*

54 *pp*

Musical staff 54-57: Treble clef, starting with a box containing the number 7 and the text 'Tempo I'. The music features a melodic line with slurs and accents. A dynamic marking of pp is present. A hairpin is shown below the staff.

58 *mf*

Musical staff 58-60: Treble clef, starting with a dynamic marking of mf. The music features a melodic line with slurs and accents. A hairpin is shown below the staff.

8

61

Musical staff 61-64: Treble clef, starting with a box containing the number 8. The music features a melodic line with slurs and accents. A hairpin is shown below the staff.

Poco meno mosso

65 *pp*

Musical staff 65-68: Treble clef, starting with the text 'Poco meno mosso'. The music features a melodic line with slurs and accents. A dynamic marking of pp is present. A hairpin is shown below the staff.

# 4. На качелях

*mp cresc.*

*f*

*mf*

*p*

*p*

*f*

*mp*

*mf*

*mp*

*p*

1

2

3

4

7

7

2

2

4

4

4

4



31 *f*

34

37 **5** *f*

39 *mf* *cresc.* *rit.*

41 **6** *a tempo* *f*

43 *mf*

45 *f*

47 *p* *f*

49 **7**

51 *mp* *f*

54

56 *mf* *ff*

## 5. На арене силачи

Allegretto (♩ = 110)

1

*f* sempre marcato

6

11 2

16 3

*mf*

21 *f* *mf*

25 4

*f*

29 *mf* cresc.

33 5 sul pont.

*f* *p*

38 poco rit. a tempo

43 poco rit. a tempo 6 accel. poco a poco

*mp* sempre cresc.

48 ord.

52 molto rit. 7 Tempo I

*f*

57

62

67

*f*

*ff*

# Мазурка

М.Сорокин

Moderato

7

12

17

25

35

43

*mp*

*mf*

*rit.*

*mf*

*mp*

*mf*

*mp*

*dim.*

*p*

Конец

Повторить от начала до слова "Конец"

# Содержание

<b>Н.Хлопков.</b> Мелодия .....	2
<b>Б.Гибалин.</b> Лесная картинка .....	3
<b>Н.Пузей.</b> Русский напев .....	4
<b>Л.Гуревич.</b> Три концертных танца	
1. Испанский танец .....	6
2. Еврейский танец.....	7
3. Азербайджанский танец .....	8
<b>С.Сиротин.</b> Пять пьес	
1. Гавот .....	10
2. За околицей.....	12
3. Мечты .....	14
4. На качелях.....	16
5. На арене силачи.....	18
<b>М.Сорокин.</b> Мазурка.....	19