

3. Праздничная карусель

Быстро

First system of music on page 14, measures 1-2. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand (RH) has a whole rest in both measures. The left hand (LH) plays a continuous eighth-note pattern. Dynamics include *mf* and *mf*.

Second system of music on page 14, measures 3-4. The RH has eighth-note patterns with accents. The LH continues the eighth-note pattern. Dynamics include *mf*.

Third system of music on page 14, measures 5-6. The RH has eighth-note patterns with accents. The LH continues the eighth-note pattern. Dynamics include *mf*.

First system of music on page 15, measures 7-8. The RH has whole rests. The LH continues the eighth-note pattern. Dynamics include *sp* and *cresc.*

Second system of music on page 15, measures 9-10. The RH has whole rests. The LH continues the eighth-note pattern. Dynamics include *f* and *mf*.

Third system of music on page 15, measures 11-12. The RH has eighth-note patterns with accents. The LH continues the eighth-note pattern. Dynamics include *mf*.

13

15

17

19

21

23

25

27

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33

35

37

39

41

43

45

47

49

51

dim. *pp* *rit.*

54

p *a tempo*

56

59

62

p

65

rit. *a tempo* *f* *a tempo*

67

69

72

74

77

79

81

This image shows measures 81 and 82 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measure 81 features a melodic line in Violin I starting on G4, moving to A4, B4, and then a dotted quarter note on C5. Violin II and Viola have rests, while the Cello/Double Bass plays a half note on G3. Measure 82 continues the Violin I melody with a quarter note on D5, followed by a half note on E5. Violin II and Viola have rests, and the Cello/Double Bass plays a half note on A3. A dynamic marking of *f* (forte) is present in measure 82.

83

[illegible]

87

89

89

91

Example 91, measures 1-3. The score is for piano and features a complex rhythmic pattern with eighth and sixteenth notes. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. Dynamics include forte (f) and pianissimo (pp).

94

p

ff *p*

96

99

p

ff *p*

101

cresc.

cresc.

103

f

f

106

p

ff

108 *ff*

111 *mf*

113

115 *f pesante* *dim.* *rit.* *p*

118 *a tempo* *p* *a tempo*

121

124

poco a poco cresc.

127

f

130

133

poco rit.

p

a tempo

dim.

5

135

5

5

5

137

5

139

141

144

rit.

8va

146(8)

f

a tempo

148(8)

150

152

154

156

158

160 a tempo

162

164

166

168

170

172

175