

Три детских хора на стихи С. Маршака

1. Гром

Т. Якушева

Allegro (♩ = 120)

Piano introduction in G major, 4/4 time. The right hand features a series of eighth-note chords, while the left hand plays a simple bass line. The tempo is marked Allegro (♩ = 120).

C. A. *mf*

Це - лый день он сна-ми про-жил ша-лый гром, бро-дя-чий гром.

Vocal melody and piano accompaniment for the first line of lyrics. The piano part consists of chords in the right hand and a moving bass line in the left hand.

Он в са-дах де-тей тре-во-жил гро-мы-ха-ю-щим ба-гром.

Vocal melody and piano accompaniment for the second line of lyrics. The piano part continues with chords and a bass line.

За дре-ма-вше-го ре-бё-нка у-во-зи-ли под на-вес, и гре-

Vocal melody and piano accompaniment for the third line of lyrics. The piano part features a more active bass line with eighth notes.

f

мел е - му вло-го - нку гром ска - ти - вий - ся с не - бес.

Vocal melody and piano accompaniment for the fourth line of lyrics. The piano part features a strong, rhythmic accompaniment with chords.

sf

Piano accompaniment for the fifth line of lyrics. The piano part features a strong, rhythmic accompaniment with chords.

mf

При - гро-зил он ста-ди-о-ну и ба-за-ры при-пу-гнул,

Vocal melody and piano accompaniment for the sixth line of lyrics. The piano part consists of chords in the right hand and a moving bass line in the left hand.

це - лый день по не-бо-скло-ну пе-ре-ка-ты-ва-лся гул.

Vocal melody and piano accompaniment for the seventh line of lyrics. The piano part features a strong, rhythmic accompaniment with chords.

А по - том, по - дня - вшись вы - ше, он во всю у - да - рил мощь. И по

у - ли - цам, по кры - шам по - ска - кал ве - сен - ний дождь,

по - ска - кал ве - сен - ний дождь, по - ска - кал ве - сен - ний

дождь !