

Я. Вильковский

Л. Табачник

Весело, задорно

Ф-но

First system of piano accompaniment in 4/4 time, key of B-flat major. It features a rhythmic bass line in the left hand and chords in the right hand. Dynamics include *f*.

Second system of piano accompaniment, continuing the rhythmic pattern from the first system.

1. У дев - чё - нок и маль - чи - шек всю - ду ми - шки, мно - го ми - шек!  
2. Ля - ля ... ..

Third system of piano accompaniment, corresponding to the first two lines of lyrics. Dynamics include *mf*.

Все о - ни мо - и друзь - я, но все не то, что я! А  
ля... ..

First system on page 11, including the vocal line and piano accompaniment for the first line of lyrics.

я, ве - сё - лый, - хи - хи - хи! Всег - да пле - ту сти - хи! По -

Second system on page 11, including the vocal line and piano accompaniment for the second line of lyrics.

ю я гром - ко: "Раз - два - три! Я Рим - рим - рим - тим -

Third system on page 11, including the vocal line and piano accompaniment for the third line of lyrics.

1. ти!" 2. // - ти!"

Fourth system on page 11, including the vocal line and piano accompaniment for the fourth line of lyrics, with first and second endings.