

ГОРЕЛКИ

Vivace ♩ = 133

SOPRANO

ALTO

PIANO

Vivace

mf

cresc.

5

10

mf

Го-ри,го-ри яс - но, что-бы не по - гас - ло,

mp

16 *mf* *cresc.*

Го-ри, го-ри яс-но, что-бы не по-гас-ло!

21 *mf*

Го - ри, го - ри яс - но,

mf

Го - ри яс - но,

fp pp

26

что - бы не по - гас - ло! Глянь на не - бо: птич - ки ле -

го - ри яс - но! Глянь на не - бо: птич - ки,

31 *cresc.*

ТЯТ, КО - ЛО - КОЛЬ - ЧИ - КИ ЗВЕС - НЯТ.

cresc.

КО - ЛО - КОЛЬ - ЧИ - КИ ЗВЕС - НЯТ.

cresc. *mf*

36

f

8^{vb}

41

Го-ри, го-ри яс - но, что-бы не по - гас - ло!

< mf

(8)

48

Стой по - до - ле, гля - ди в по - ле: е - дут там__ тру - ба - чи, —

е - дут там__ тру - ба - чи, —

54

да е - дят__ ка - ла - чи.

да е - дят__ ка - ла - чи.

60

cresc.

64

Го - ри, го - ри яс - но, что - бы не по - гас - ло!

Го - ри яс - но, го - ри яс - но!

68

Глянь на не - бо: звёз - ды го - рят, жу - рав -

Глянь на не - бо: звёз - ды, жу - рав -

72

ли кри - чат.

ли кри - чат.

74

Раз, два,
 Гу - гу - гу - у-бе - гу!

80

не во-ронь, бе - ги, как о-гонь!

sf
Ped.

83

8va
m.s.

85

Musical score for measures 85 and 86. The score is written for piano with two staves. Measures 85 and 86 are mostly empty, with a dashed line labeled (8) indicating a repeat or continuation. The piano part begins in measure 87 with a series of chords and melodic lines, including a 9th chord and a 5th chord with a *cresc.* marking.

87

Musical score for measures 87 and 88. The score is written for piano with two staves. Measures 87 and 88 are mostly empty, with a dashed line labeled (8) indicating a repeat or continuation. The piano part begins in measure 89 with a series of chords and melodic lines, including a 5th chord and a 9th chord, followed by a *f* dynamic marking and a 5th chord.

90

Musical score for measures 90 through 94. The score is written for piano with two staves. Measures 90 and 91 are mostly empty, with a dashed line labeled 8^{vb} indicating a repeat or continuation. The piano part begins in measure 92 with a series of chords and melodic lines, including a *f* dynamic marking and a *cresc.* marking.

Musical score for measures 97-102. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *ff* and *f*.

103

f Го - ри, го - ри яс - но,

f Го - ри яс - но,

Musical score for measures 103-105. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *mf*.

106

что - бы не по - гас - ло! Глянь на

го - ри яс - но! Глянь на

Musical score for measures 106-108. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

109

cresc.

не - бо: звёз - ды го - рят, ко - ло -

cresc.

не - бо: звёз - ды, ко - ло -

cresc.

112

коль - чи - ки зве - нят.

коль - чи - ки

8va

115

f

cresc.

f